



United Artists presents

a Hart Sharp Entertainment production  
in association with Cloud Nine Films

Jamie Bell   Jim Broadbent   Tom Courtenay   Alan Cumming  
Edward Fox   Romola Garai   Anne Hathaway   Barry Humphries   Charlie Hunnam  
Nathan Lane   Christopher Plummer   Timothy Spall   Juliet Stevenson

# NICHOLAS NICKLEBY

based on the novel by Charles Dickens

with

David Bradley   Phil Davis   Gerard Horan  
Kevin McKidd   Nicholas Rowe   Sophie Thompson

*Casting by*  
Lina Todd (U.S.)   Nina Gold (U.K.)

*Make-up Designer*  
Sarah Monzani

*Hair Designer*  
Simon Thompson

*Line Producer*  
Robert How

*Music composed by*  
Rachel Portman

*Costume Designer*  
Ruth Myers

*Edited by*  
Lesley Walker

*Production Designer*  
Eve Stewart

*Director of Photography*  
Dick Pope BSC

*Executive Producers*  
Gail Egan   Robert Kessel   Michael Hogan

*Producers*  
Simon Channing Williams  
John N. Hart  
Jeffrey Sharp

*Written for the screen and directed by*  
Douglas McGrath

**Character Name   Player**  
Mrs Nickleby   Stella Gonet

|                              |                        |
|------------------------------|------------------------|
| Mr Nickleby                  | Andrew Havill          |
| Child Nicholas Nickleby      | Henry McGrath          |
| Boy Nicholas Nickleby        | Hugh Mitchell          |
| Child Kate Nickleby          | Poppy Rogers           |
| Young Kate Nickleby          | Jessie Lou Roberts     |
| Nicholas Nickleby            | Charlie Hunnam         |
| Kate Nickleby                | Romola Garai           |
| Newman Noggs                 | Tom Courtenay          |
| Ralph Nickleby               | Christopher Plummer    |
| Madeline Bray                | Anne Hathaway          |
| Wackford Squeers             | Jim Broadbent          |
| Parent                       | Angela Curran          |
| Smike                        | Jamie Bell             |
| Mrs Squeers                  | Juliet Stevenson       |
| Little Wackford Squeers      | Bruce Cook             |
| Bolder                       | Greg Sheffield         |
| Cobbey                       | Alex Graham            |
| First Boy                    | Jordan Calvert         |
| Second Boy                   | Joel Pitts             |
| Tomkins                      | Billy Hill             |
| Fanny Squeers                | Heather Goldenhersh    |
| Maid                         | Lucy Davies            |
| Tilda                        | Helen Coker            |
| John Browdie                 | Kevin McKidd           |
| Sir Mulberry Hawk            | Edward Fox             |
| Lord Verisopht               | Nicholas Rowe          |
| Mr Pluck                     | Angus Wright           |
| Vincent Crummles             | Nathan Lane            |
| Mrs Crummles                 | Dame Edna Everage      |
| Mr Folair                    | Alan Cumming           |
| The Infant Phenomenon        | Eileen Walsh           |
| Mr Leadville                 | Barry Humphries        |
| Young Smike                  | Alfred Harmsworth      |
| Romeo                        | Mark Wells             |
| Juliet                       | Daisy Haggard          |
| Boy Messenger                | Jacob Engleberg        |
| Brooker                      | Phil Davis             |
| Miss Lacreivy                | Sophie Thompson        |
| Charles Cheeryble            | Timothy Spall          |
| Ned Cheeryble                | Gerard Horan           |
| Ribbon Girl                  | Lisa Martin            |
| Frank                        | William Ash            |
| Bray                         | David Bradley          |
| Mrs Bray                     | Celia Henebury         |
| Young Mr Bray                | Edward Hogg            |
| Doctor                       | Roger Ashton-Griffiths |
| Bray's Maid                  | Diana Morrison         |
| Mrs Ralph Nickleby           | Amber Batty            |
| Young Ralph Nickleby         | Mark Dexter            |
| Lone Soldier                 | Mark Meadows           |
| Stunt Co-ordinator           | Gareth Milne           |
| Stunts                       | Bill Weston            |
|                              | Rowley Irlam           |
|                              | Gary Connery           |
| 1st Assistant Director       | Josh Robertson         |
| 2nd Assistant Director       | Dan John               |
| 3rd Assistant Directors      | Ben Howard             |
|                              | Dan Channing Williams  |
| Crowd 3rd Assistant Director | Vicki Allen            |

|                                     |  |
|-------------------------------------|--|
| Dialect & Dialogue Coach            | Barbara Berkery  |
| Script Supervisor                   | Libbie Barr  |
| Supervising Sound Editor            | Jonathan Bates   |
| Re-recording Sound Mixers           | Tim Cavagin<br>Steve Single                                    |
| Supervising Art Director            | Tom Read   |
| Art Director                        | Andrew Grant   |
| Stand-by Art Director               | Katy Pain  |
| Assistant Art Director              | Andy Forrest   |
| Camera Operator                     | Stuart Howell  |
| 1 <sup>st</sup> Assistant Cameraman | Ashley Bond  |
| 2 <sup>nd</sup> Assistant Cameraman | Richard Carroll  |
| Loader                              | Alex Griffiths   |
| Video Technician                    | Lorraine Jones   |
| Stills Photographer                 | Simon Mein   |
| Production Co-ordinator             | Candice Fonseca  |
| Production Accountant               | Will Tyler   |
| Grip                                | Colin Strachan   |
| Gaffer                              | Alex Scott   |
| Rigging Gaffer                      | Robert Brown   |
| Best Boy                            | Tommy O'Sullivan   |
| Electricians                        | Michael McHugh<br>John Powell<br>Mike Cooper<br>Paul McGeachan |
| Location Manager                    | Ben Rimmer   |
| Assistant Location Managers         | Piers Dunn<br>Tracey Tucker                                    |
| Unit Manager                        | Ian Pollington   |
| Post Production Supervisors         | Steve Harrow – U.K.<br>Christopher Kenneally – U.S.            |
| Assistant Editor                    | Jeremy Hume  |
| Avid Assistant Editors              | Claire Ferguson<br>Joseph Hobeck<br>Mark Neale                 |
| Sound Editor                        | Mark Rose  |
| Dialogue Editor                     | Phillip Bothamley  |
| ADR Editor                          | Alistair Sirkett   |
| ADR Assistant                       | Nadine Finzi Maybruck – U.S.                                   |
| Foley Editor                        | Michael Redfern  |
| Foley Artists                       | Clare Mahoney<br>Ricki Butt                                    |
| ADR/Foley Recordists                | John Bateman – U.K.<br>Bobby Johanson – U.S.                   |
| Dialogue Coach                      | Sam Chwat – U.S.   |
| Production Sound Mixer              | Tim Fraser   |
| Boom Operator                       | Will Towers  |
| Sound Assistant                     | Tom Barrow   |
| Music Editor                        | Graham Sutton  |
| Orchestration                       | Jeff Atmajian  |
| Music Engineer                      | Chris Dibble   |
| Copyist                             | Vic Fraser   |

|   |   |
|---|---|
| Conductor   | David Snell   |
| Auricle   | Chris Cozens  |
| Orchestral Contractor                               | George Hamer  |
| Assistant to Rachel Portman                         | Hannah Davies   |
| Score music produced by                             | Rachel Portman  |
| Costume Supervisor                                  | William McPhail   |
| Assistant Costume Designer                          | Nicole Young  |
| Costume Assistants                                  | Marnie Ormiston<br>Michael Mooney<br>Kirsty Wilkinson<br>Liam Flavell |
| Key Make-up Artist                                  | Maralyn Sherman   |
| Make-up Artist                                      | Sue Ignatius  |
| Crowd Make-up                                       | Christine Whitney   |
| Hairdresser   | Graham Pownall  |
| Property Master                                     | Richard Mills   |
| Storeman  | Dave Cheesman   |
| Prop Buyers   | Michael Standish<br>Claire Grainger                                   |
| Draftsmen   | Ed Walsh<br>Ben Smith   |
| Dressing Props                                      | Don Santos<br>Adam McCreight  |
| Standby Props                                       | Gary Fox<br>Eddie Baker   |
| Art Department Co-ordinator                         | Jo Littlejohn   |
| Art Department Researcher                           | Tanya Clark   |
| Construction Manager                                | Dave Perschky   |
| Chargehand Carpenters                               | John O'Connor<br>Steve Deane  |
| Standby Carpenters                                  | Leon McCarthy<br>Dave Hill  |
| Standby Painter                                     | Martin Lane   |
| Standby Rigger                                      | Andy Ormesher   |
| Standby Stagehand                                   | Gary Davies   |
| Chargehand Painter                                  | Dave Stapleton  |
| Scenic Artist                                       | Justin Overhill   |
| Special Effects Advisor                             | Graham Longhurst  |
| Special Effects Assistant                           | Chris Longhurst   |
| Unit Publicist                                      | Claudia Kalindjian  |
| Choreographer                                       | Sue Lefton  |
| Fight Arranger                                      | Malcolm Ranson  |
| Assistant Production Co-ordinator                   | Sarada McDermott  |
| Assistant Accountants                               | Justin Miller<br>Jon Miller   |
| Assistant to Douglas McGrath                        | Hayley Williams   |
| Assistant to Gail Egan &<br>Simon Channing Williams | Anwen Griffiths   |
| Assistant to John N. Hart &<br>Jeffrey Sharp        | Ben Limberg   |
| Casting Assistants                                  | Tamara Gillon<br>Rosalie Clayton                                      |
| Casting Associate                                   | Alison E. McBryde   |
| Production Runners                                  | Zoë Wilson<br>Andrew Gwyn Davies                                      |
| Base Runner   | Poppy Field   |

|                                  |   |
|----------------------------------|---|
| Stand Ins                        | Joy Scott<br>Matthew Love                           |
| For Hart Sharp Entertainment     | Daniel Feiner<br>Brett Williams<br>Nina Wolarsky    |
| Completion Bond Guarantor        | Graham Easton, Film Finances                        |
| Publicity                        | Jonathan Rutter,<br>McDonald & Rutter               |
| Costumier                        | Angels The Costumiers                               |
| Hair                             | Wig Specialities                                    |
| Catering                         | The Mobile Mouthful                                 |
| Set Facilities                   | On Set Location Services<br>Aeroshoot Film Services |
| Walkie Talkies                   | Audiolink Radio<br>Communications                   |
| Horsemaster                      | Gerard Naprous                                      |
| Animal Trainer                   | Timbertops  |
| Medical Services                 | Visual Emergency<br>Medical Services                |
| Security                         | Unit Security                                       |
| Second Unit                      |   |
| Camera Operator                  | Mike Miller   |
| 1 <sup>st</sup> Assistant Camera | Gordon Segrove                                      |
| Grip                             | Darren Quinn  |

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The National Trust at Hardcastle Crag, Gibson Mill



Leighton House Art Gallery and Museum, London  
Betty Moore of DTA Tours & Travel  
Gordon Campbell Gray, Daniel Johansson  
and Everyone at One Aldwych  
Trevor May  
Tim Cribb at Churchill College, Cambridge University  
Andrew Xavier at The Dickens House Museum, London

Music recorded at  
Whitfield Street Sony Studios

Music mixed at  
Lansdowne Recording Studios

|                            |                             |
|----------------------------|-----------------------------|
| Title Design               | Chris Allies                |
| Title Sequence Photography | Ray Evans                   |
| Visual Effects Supervisor  | Andy Jeffery                |
| Titles and Opticals        | Mill Film                   |
| Laboratory Contact         | Clive Noakes                |
| Negative Cutting           | Jason Wheeler Film Services |
| Scripts                    | Sapex                       |
| Colour Timer               | Alec Gibson                 |
| Dolby Sound Consultant     | Chris Wilson                |
| DTS Consultant             | Andy Tait                   |

Re-recorded at Twickenham Film Studios - U.K.

Cutting Rooms Midnight Transfer – U.K.  
Post Production Playground – N.Y.

Twickenham Film Studios – U.K.  
Editing Equipment Edit Hire – U.K.  
Orbital Digital – U.S.  
Lighting and Grip Equipment Lee Lighting  
Airstar Space Lighting  
Camera Equipment Movietech

Filmed on location in South East England, Yorkshire,  
at 3 Mills Studios London and at Elstree Film  
and Television Studios, England



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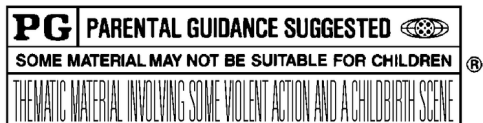
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Running Time: 130 minutes